FROM BALTIMORE TO CHINA AND BEYOND

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FROM BALTIMORE TO CHINA AND BEYOND

A SEASON OF JOURNEYS

2015-2016

MICHIGAN STATE UNIVERSITY DEPARTMENT OF THEATRE
MESSAGE FROM THE CHAIR

The importance of a college education goes well beyond classes. The MSU Department of Theatre recognizes this as we assist in our students’ journey from youth to adulthood. From performer to artist. From dreamer to designer. From hobbyist to practitioner. Join MSU’s Department of Theatre for a season of journeys.

Over the past few years our audiences, donors and friends have witnessed the amazing journey of the Department as it has transformed its spaces and mission. Please join us this year as the journey takes audiences to new and unexpected places.

Sincerely,
Kirk A. Domer

The season opens with the journey of a new play to the stage. Part of the Big Ten New Plays Initiative, Baltimore by Kirsten Greenidge explores the implications of a racially-charged incident in a college dormitory. This thought-provoking piece builds on the Department of Theatre’s recent involvement in Project 60/50.

DIRECTED BY Joni Starr
FOR TONIGHT
A NEW MUSICAL
BOOK BY Whitney Rhodes, Shenelle Williams and Spencer Williams
MUSIC & LYRICS BY Shenelle Williams and Spencer Williams

For Tonight is a new musical that will receive a workshop presentation as part of the ImáGEN program (a collaboration with the MSUFCU Wharton Center Institute for Arts and Creativity) that connects Broadway writers, directors and actors with MSU students.

DIRECTED BY Joe Barros  MUSICAL DIRECTION BY Dave Wendelberger

STAGE DOOR
BY Edna Ferber and George S. Kaufman

Next stop: New York City! In this classic comedy-drama by Edna Ferber & George S. Kaufman, we meet residents of the Footlights Club, a rooming-house for actresses. Join these young women as they laugh and cry together on their journey through Depression-Era New York.

DIRECTED BY Rob Roznowski
9th Annual Freshman Showcase

The Monkey King

Freshman Showcase takes us to China, as part of MSU’s year-long engagement with “The China Experience.” The Monkey King is an exciting devised piece based on the Ming Dynasty novel Journey to the West.

Devised & Directed by Deric McNish

And Away We Go

By Terrence McNally

Terrence McNally’s And Away We Go offers a madcap journey through theatre history, with a troupe of actors romping across time including Ancient Greece and Elizabethan England, among other dramatic vistas.

Directed by Ann Folino White
Our season closes with *Grease*, a journey to the 1950s that offers a blend of nostalgia and social critique. Using the original, grittier script from 1971, this production will reinvent this musical favorite.

**DIRECTED BY** Rob Roznowski  
**CHOREOGRAPHY BY** Brad Willcuts  
**MUSICAL DIRECTION BY** Dave Wendelberger

Visit the world of English country homes and high society marriages with Joseph Hanreddy and J.R. Sullivan’s adaptation of *Pride and Prejudice*. Originally produced at Milwaukee Repertory Theater, this theatrical version of Jane Austen’s novel brings her beloved characters to life in a journey from page to stage.

**DIRECTED BY** Dan Smith
INITIATIVES

HAUNTED AUD
MSU AUDITORIUM | October 29 - 31
Journey into the landscape of your fears as our students take over the Auditorium for the seventh annual Halloween extravaganza, Haunted Aud 2015.

THE DECEMBER PROJECT
STUDIO THEATRE | December 10 - 13
The December Project explores themes of postmodernist philosophy through bodies in space. This thought-provoking movement theatre piece is created and directed by Kellyn Uhl (choreographer of Hair).

ORCHESIS DANCE CONCERT
RCAH THEATRE | March 17 - 20
Student dance organization Orchesis presents a dance concert that showcases various styles from guest choreographers.

GLOBAL DIVERSITY PLAY
TITLE TO BE ANNOUNCED
ARENA THEATRE | March 31 - April 3
This show will be chosen as part of a national search related to global diversity and inclusion.

TICKETS

Get a season subscription to see “…one more example of how excellent and competitive the MSU Department of Theatre has become.”

THE LANSING CITY PULSE

TICKET PRICES FOR 2015-2016:

FOR MSU STUDENTS:
$70 admits one student to all productions not including Haunted AUD.

FOR GENERAL PUBLIC:
$90 admits one to all productions not including Haunted AUD.

FOR SENIORS AND FACULTY:
$80 admits one to all productions not including Haunted AUD.

Contact the Wharton Center Box Office to purchase your season tickets.

GROUP RATES:
Groups of 15 or more are eligible for 10% off regular ticket prices. Please note that group tickets must be purchased through the Wharton Box Office at least 24 hours in advance of the date of performance. Season Tickets & Group Rates do not include Haunted AUD.